



The organisation is registered with the Board of Inland Revenue as a charity eligible to receive Deeds of Covenant.

**Mission Statement**  
The Patrons of Queen's Hall is a non-profit organization committed to the presentation of the Performing Arts for the benefit of Queen's Hall and the national theatre community.

<b>Membership Subscriptions</b>	
Student	\$50.00
Single	\$100.00
Double	180.00
Corporate	500.00
Donor	1000.00 - 4,999.00
Benefactor	5,000.00 +
Overseas	US 15.00

For details about membership benefits call the Secretary: Shirley Kelsick - 623-7627

**Spotlight Newsletter**  
Editorial Board: Margaret Walcott, Maritza Hee

Houng  
Design: Dexter Lewis  
Publishers: The Patrons of Queen's Hall  
Tel: (868) 624-1284  
1284  
2619 Fax: (868) 624-

Queen's Hall  
St. Ann's, Trinidad  
Tel: (868) 624-1284,  
Fax: (868) 624-2619  
Website:  
www.patronsofqueenshall.com

## Master Classes in St. Lucia

Ray Luck, international concert pianist, is offering three days of music classes at the St. Lucia School of Music on the 25,26,27, July 2005. There will be two separate courses in Piano Performance (for performers and auditors in master class format) and Piano Pedagogy (Teaching Piano to Beginners)

The St. Lucia School of Music was founded 17 years ago and receives financial support from the Government of St. Lucia. Situated at the mouth of the harbour to Castries, it has architectural plans for a building expansion. The School offers tuition in piano, strings, guitar, winds, pan, and percussion, and a

foundation in music theory. The website of the School of Music is [www.lcmusicschool.com](http://www.lcmusicschool.com) (click first on Piano Department, then on Summer Workshop).

Ray Luck is no stranger to music lovers in Trinidad. In October last year he performed in concert with the UWI Festival Steel Ensemble at Queen's Hall and premiered Guyanese composer Hugh Sam's composition 'A Trinidadian Rhapsody'.

If you are interested in going to St. Lucia for this summer's music course(s), contact Ray Luck ([rayluck@rayluck.com](mailto:rayluck@rayluck.com)).

## Theatre in Alternative Spaces

*Tales of the Islands*

Vilar Floral Hall,

Royal Opera House, London.

This chamber suite composed by Trinidadian musician **Dominique Le Gendre** (pictured on page 1) had its world premiere on Sunday 10th April, 2005. It is based on Derek Walcott's *Tales of the Islands*, a collection of ten sonnets which present the rich and complex portrait of the Caribbean. Le Gendre has used five of the poems. The narrator of the piece was Willard White, a Jamaican born singer who has performed in the major opera houses of the world. *Tales of the Islands* was directed by Peter Manning, who is recognized as one of Britain's finest musicians and is at the leading edge of performance throughout the world both as soloist, director and concertmaster.

Later in the month the Rio Manzanare

Dance Suite, a composition of Dominique Le Gendre and Celia Reggiani, was presented in the Purcell Room of the Royal Festival Hall on April 21st, 2005 in the programme "All about Samba". The Rio Manzanare Dance Suite was conceived as part of a multi media performance piece involving original choreography to the suite and curated by a video documentary on the music tradition, Parang, which inspired the suite. To date the documentary *Salt of the Earth* by French director Sophie Meyer has been completed and presented in Trinidad to the parang musicians in the film.

**Spotlight** understands that The Patrons of Queen's Hall are talking with Dominique Le Gendre about the presentation of *Tales of the Islands* here in Trinidad and a tentative date has been set for 2006.

## Queen's Hall Theatre Camp for Young People

The Theatre Camp now back to the refurbished Queen's Hall for the second year will run for 2 weeks. The QH Board was not able to make the customary 3 week booking available due to the heavy demand for use of the Hall. But the Patron's organizers have rearranged the programme to ensure that the campers still have a wide ranging exposure to the performing arts and that their popular

end of camp production will take place on the Queen's Hall stage.

The Camp open to youngsters aged 7 to 16 starts on Monday 11th July and runs to Friday 22nd July, 2005. Work shops start at 8.30 a.m. and end at 3.45 p.m. The cost of the camp is \$300 for the fortnight. Patrons of Queen's Hall children enjoy a 10% discount.

## WELCOME NEW MEMBERS

Donald Walker

Marion Hosein

## CALENDAR OF EVENTS

### JUNE

**4** **Many Moods of Baron & Friends**  
Nostalgia Promotions  
8.30 pm

**8,9,10,11** **The Loving Husband**  
Necessary School for the Arts  
Performances 8.30 pm  
Matinee Performance 12th 5.30 pm

**11** **Patrons of Queen's Hall Annual Bar B Que -**  
YWCA Alexandra Street St.Clair

**\*17,18,19** **I Paul Transformed**  
Renaissance Productions  
Gala Performance - 17th June - \$150  
Other Performances 8.30 pm - \$50  
Matinee Performance 19th 6.30 pm

**\*24,25,26** **Strings & Song**  
Natalia Dopwell, Soprano, Oliver Lewis, Violin & Jeremy Filsell accompanist  
Gala Performance Friday 24th 7.00 pm - \$250  
Saturday 25th 8.00 pm  
Sunday 26th 6.00 pm  
Reserved seating \$150  
Unreserved seating \$120

### JULY

**Astor 2**  
Repertory Dance Company  
Friday & Saturday Performances - 8.30 pm  
Sunday Matinee 6.30 pm  
Open seating \$100

**\*14th thru 22** **Queen's Hall Theatre Camp for Young Persons**  
Ages 7 to 16  
\$300 for the two week period

**27th thru 31st** Richard Ragoobarsingh Productions

### DISCOUNTS FOR PATRONS

JUNE  
18,19 I, Paul, Transformed  
A Gospel Drama

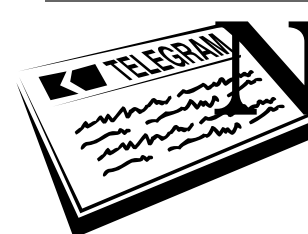
10% discount on tickets for performances on the 18th, 19th only

25,26 Strings & Song  
10% discount on tickets for performances on the 18th, 19th only

July  
1,2,3 Astor 2  
10% discount for tickets for all performances  
Tickets on sale at La Tropicale Flower Shop, Bread Basket and members of the Repertory Dance company

14th thru 22 Queen's Hall Theatre Camp for Young Persons  
10% discount  
Call 637 4028, or 623 7627 to register.

# NEWSVIEWS



### Do You e-mail?

We are putting together a data base of the Patrons membership to give you a better service. If you would like to be included please send an email to [Hotfoot1@wow.net](mailto:Hotfoot1@wow.net) at your convenience.

**Saying Goodbye** to loyal friends and supporters is never easy but Spotlight would be remiss if we did not offer our sympathy and say a sincere Thank You to six Patrons who passed away recently. We remember Michael Redhead, Speaker Hector McLean, Jean Coggins Simmons, Juergen Keck, Rita Ashby Kerr and Justice James Davis.



Michael Redhead

### REMINDER

Patrons of Queen's Hall  
Annual Half a Chicken Bar B Que  
June 11th 2005  
11.00am to 4.00 pm  
Y.W.C.A.  
Alexandra Street, St. Clair  
\$30  
Limited Jerk Chicken and Fish available  
Second Hand book stall,  
games, raffles, ices & cakes.